

# SUMMER DANCES

6 pieces in four parts  
for guitar ensemble

by Kevin Taylor

## #1 - Gather Dance

Dedicated to the members of *Austin Bella Corda* Guitar Ensemble past, present and future.

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♩=76-84  
Moderato

# GATHER DANCE

in four guitar parts

Kevin Taylor

The first system consists of four staves. The top three staves are empty, each with a treble clef, a 3/4 time signature, and a dynamic marking of *mp*. The bottom staff contains the first four measures of music, starting with a treble clef, a 3/4 time signature, and a dynamic marking of *mp*. The notes are: measure 1 (quarter rest), measure 2 (quarter rest), measure 3 (quarter rest), and measure 4 (quarter note G4, quarter note A4).

The second system consists of four staves. The top two staves are empty, each with a treble clef. The third staff contains the fifth through eighth measures of music, starting with a treble clef and a dynamic marking of *mp*. The notes are: measure 5 (quarter rest), measure 6 (quarter note G4, quarter note A4), measure 7 (quarter note B4, quarter note C5), and measure 8 (quarter note D5, quarter note E5). The bottom staff contains the fifth through eighth measures of music, starting with a treble clef and a dynamic marking of *mp*. The notes are: measure 5 (quarter note G4, quarter note A4), measure 6 (quarter note B4, quarter note C5), measure 7 (quarter note D5, quarter note E5), and measure 8 (quarter note F5, quarter note G5).

The third system consists of four staves. The top staff is empty, with a treble clef. The second staff contains the ninth through twelfth measures of music, starting with a treble clef and a dynamic marking of *mp*. The notes are: measure 9 (quarter note G4, quarter note A4), measure 10 (quarter note B4, quarter note C5), measure 11 (quarter note D5, quarter note E5), and measure 12 (quarter note F5, quarter note G5). The third staff contains the ninth through twelfth measures of music, starting with a treble clef and a dynamic marking of *mp*. The notes are: measure 9 (quarter rest), measure 10 (quarter note G4, quarter note A4), measure 11 (quarter note B4, quarter note C5), and measure 12 (quarter note D5, quarter note E5). The bottom staff contains the ninth through twelfth measures of music, starting with a treble clef and a dynamic marking of *mp*. The notes are: measure 9 (quarter note G4, quarter note A4), measure 10 (quarter note B4, quarter note C5), measure 11 (quarter note D5, quarter note E5), and measure 12 (quarter note F5, quarter note G5).

17  
mf  
mf  
mf

21  
mf  
mf  
mf

25  
4  
mf  
mf  
mf

1/2BV 1/2B VIII

29

2/3B IX 2/3B X

33

*mf*

1/3B VIII

37

*mf*

B VIII

Musical score for measures 41-44. The score consists of four staves. The top staff is a treble clef with a 6/8 time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and some triplets. The first measure of the first staff has a '6' and a '3' written below it, indicating a triplet of sixteenth notes.

Musical score for measures 45-48. The score consists of four staves. The top staff is a treble clef with a 6/8 time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music continues with a complex rhythmic pattern, including eighth and sixteenth notes, and some triplets.

Musical score for measures 49-52. The score consists of four staves. The top staff is a treble clef with a 6/8 time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music continues with a complex rhythmic pattern, including eighth and sixteenth notes, and some triplets. The first measure of the first staff has a '4', '2', '1', '0', '3', '1', '3', '1', '3', '1', '3', '1' written above it, indicating a complex triplet pattern.

53

53

53

53

8

2/4

8

2/4

8

2/4

8

2/4

Detailed description: This system contains measures 53 through 56. It consists of four staves. The top three staves are treble clefs with a common time signature of 2/4. The bottom staff is a bass clef with a common time signature of 2/4. All staves have an '8' below them. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

57

57

57

57

8

*f*

8

*f*

8

*f*

8

*f*

Detailed description: This system contains measures 57 through 61. It consists of four staves. The top three staves are treble clefs with a common time signature of 2/4. The bottom staff is a bass clef with a common time signature of 2/4. All staves have an '8' below them. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *f* (forte) is present in all staves.

62

62

62

62

8

3  
4  
2  
1

BX

BVIII

8

8

8

8

Detailed description: This system contains measures 62 through 65. It consists of four staves. The top three staves are treble clefs with a common time signature of 2/4. The bottom staff is a bass clef with a common time signature of 2/4. All staves have an '8' below them. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *f* (forte) is present in all staves. The system includes chord markings: '3 4 2 1' above the first staff, 'BX' above the second staff, and 'BVIII' above the third staff.

66 *mp* 2 2 1 2 4 2 2 1 2 2 2 1 2 *pp pia*  
66 *mp* 2 2 1 2 5/6B VII *pp pia*  
66 *mp* 4 2 *pp pia*  
66 *mp* *pp pia*  
*mi* *mi*

70 2 2 1 2 2 2 1 2 ① ②  
70 2 2 1 2 ① ②  
70 4 2  
70 4

74 *ff*  
74 *ff*  
74 4 2 *ff*  
74 *ff*

78

78

78

78

82

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

82

82

82

82

86

86

86

86

86

*rit.*

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# GATHER DANCE

Kevin Taylor

## PART 1

1 20

8 *mp*

26

8 *p*

30

8 *p*

34

8 *mf* *f*

39

8 *mf*

44

8 *mf*

49

8 *mf*

53 *f*

2

Detailed description: This staff contains measures 53 through 58. It begins with a treble clef and a 7/8 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes. A fermata is placed over measure 56, with a '2' above it. The staff concludes with a 3/4 time signature and a dynamic marking of *f*.

59

Detailed description: This staff contains measures 59 through 64. It starts with a treble clef and a 3/4 time signature. Measures 59 and 60 contain quarter notes. Measures 61, 62, and 63 feature dense, tremolo-like textures. The staff ends with a fermata.

65 *mp*

2 2 1 2 4

2 2 1 2

Detailed description: This staff contains measures 65 through 69. It begins with a treble clef and a 3/4 time signature. Measures 65 and 66 are marked *mp*. The music consists of eighth-note patterns with fingerings indicated above the notes. A fermata is present over measure 67. The staff ends with a fermata.

70

2 2 1 2

Detailed description: This staff contains measures 70 through 73. It starts with a treble clef and a 3/4 time signature. The music features eighth-note patterns with fingerings indicated. A fermata is present over measure 71. The staff ends with a fermata.

74 *ff*

Detailed description: This staff contains measures 74 through 78. It begins with a treble clef and a 3/4 time signature. A crescendo hairpin leads to a dynamic marking of *ff*. The music includes eighth-note patterns and dense tremolo textures. The staff ends with a fermata.

79 *mf*

4

Detailed description: This staff contains measures 79 through 83. It starts with a treble clef and a 3/4 time signature. The music features dense tremolo textures and eighth-note patterns. A dynamic marking of *mf* is present. The staff concludes with a fermata and a '4' above it.

# GATHER DANCE

Kevin Taylor

Part 2

1 12 solo

*mp*

16

17 tutti

*mf*

23

29

34

*mf* *mf*

39

44

48

8

Musical staff 48-51: Treble clef, 7/8 time signature. Measures 48-51. Includes a key signature change to one sharp (F#) at measure 50.

52

8

solo

Musical staff 52-55: Treble clef, 7/8 time signature. Measures 52-55. Performance instruction: solo.

56

8

tutti

*f*

Musical staff 56-60: Treble clef, 7/8 time signature. Measures 56-60. Performance instruction: tutti. Dynamic: *f*. Includes a time signature change to 3/4 at measure 59.

61

8

*mp*

Musical staff 61-66: Treble clef, 3/4 time signature. Measures 61-66. Performance instruction: *mp*. Includes fingerings: 2 2 1 2.

67

8

*p p p i a*

*mp*

Musical staff 67-70: Treble clef, 3/4 time signature. Measures 67-70. Performance instruction: *p p p i a*. Dynamic: *mp*. Includes fingerings: 2 2 1 2 and lyrics: i m a m i.

71

8

① ②

Musical staff 71-74: Treble clef, 3/4 time signature. Measures 71-74. Includes fingerings: ① ② and 2 2 1 2.

75

8

*ff*

Musical staff 75-80: Treble clef, 3/4 time signature. Measures 75-80. Performance instruction: *ff*.

81

8

*mf* *p*

Musical staff 81-84: Treble clef, 3/4 time signature. Measures 81-84. Performance instruction: *mf* *p*. Includes a fermata at the end of measure 84.

# GATHER DANCE

Part 3

Kevin Taylor

1 8 solo *mp* *mp*

12

16 tutti *mf*

20

24

28

32 *mf*

36

40

44  
8

48  
8

52  
8

57  
8

61  
8

65  
8

69  
8

73  
8

77  
8

81  
8

# GATHER DANCE

## For Guitar Ensemble

### PARTS 1-4

By Kevin Taylor

This project was commissioned through a Kickstarter campaign in 2012 ([www.kickstarter.com](http://www.kickstarter.com)). These pieces were written for beginner to advanced guitar ensemble. They are licensed free to anyone who wishes to use them. You may copy the full score and parts for performance or practice use. You MAY NOT sell this music, republish it, rearrange it for other instruments, or combine it into other collections for sale or resale without the author's written approval.

# GATHER DANCE

Kevin Taylor

## PART 1

1 20 *mp*

26 4

30 2 4 4 4 4 2/3B IX

34 4 4 4 2 4 2/3B X 1/3B VIII *mf* *f*

39 2 4 B VIII

44

49 4 2 1 0 3 1 3 1 3 1



53 *f*

59

65 *mp*

70

74 *ff*

78 *mf*

# GATHER DANCE

Kevin Taylor

Part 2

12 solo

*mp*

17 tutti

*mf*

23

29

34 *mf* *mf*

39

44

48

Detailed description: This is a musical score for a guitar, titled 'GATHER DANCE' by Kevin Taylor. It is labeled 'Part 2' and consists of 48 measures. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a '1' above the staff and a '12' above the staff, indicating a solo section. The dynamic marking is *mp* (mezzo-piano). The second measure is marked with a '17' above the staff and 'tutti', indicating a tutti section. The dynamic marking is *mf* (mezzo-forte). The third measure is marked with a '23' above the staff. The fourth measure is marked with a '29' above the staff and includes fingering numbers: 2, 4, 3, 1, 4, 3, 1, 0. The fifth measure is marked with a '34' above the staff and includes dynamic markings *mf* and *mf*. The sixth measure is marked with a '39' above the staff. The seventh measure is marked with a '44' above the staff. The eighth measure is marked with a '48' above the staff. The score includes various musical notations such as rests, notes, and chords.

52

8

56

8

*f*

solo

61

8

tutti

*mp*

67

8

*p p p i a*

*m i*

71

8

① ②

75

8

*ff*

81

8

*mf*

*p*

2

# GATHER DANCE

Part 3

Kevin Taylor

1 8 solo  
*mp* *mp*

12

16 tutti  
*mf*

20

24

28

32 *mf*

36

40

44

8

48

8

52

8

57

8

61

8

65

8

69

8

73

8

77

8

81

8

# GATHER DANCE

Part 4

Kevin Taylor

1 solo  
*mp*

7

12

17 tutti  
*mf*

21

25

29

33

*mf*

37

41

45

49

53

58

*f*

62

8

66

*mp* *p p p i a m i p*

8

70

8

74

*ff*

8

78

8

82

*mf* *p*

8

*rit.*

86

8